



## Character Development Strips: Lesson Ideas

### Lesson #1

Write six-line scripts between or among characters in a negative situation (e.g. in a detention hall, at the scene of an accident). In a future assignment, rewrite the scripts as narratives, properly punctuating and tagging dialogue.

### Lesson #2

Create a realistic dialogue between two characters as they meet for the first time in a specific setting (e.g. at the YMCA, in Heritage Park).

### Lesson #3

Role play a scene between two characters. Reveal the characters by dropping them into a social setting in which you can fully reveal their emotional wiring, leisure-time preferences, and physical attributes.

### Lesson #4

Drop a new character into a writing piece in progress to explore how this new personality influences the actions of existing characters.

Alternate version: Take an existing snapshot and create a new story incorporating the character.

### Lesson #5

Select a character name and think about how that character would fit into society. Then generate a list or write a snapshot that may include how the character acts, looks, thinks, or feels.